

Sunshine on Leith

AUTUMN CONCERT 2024

V2. Sop: Bar 56

♩ = 80

5

1. My heart _ was bro-ken, my heart was bro-ken.
2. My tears _ are dry-ing, my tears _ are dry-ing.

1. My heart _ was bro-ken, my heart was bro-ken.
2. My tears _ are dry-ing, my tears _ are dry-ing.

9

Sor - row, sor - row.
Thank you, thank you.

sor - row, _
sor - row. _

Sor - row, sor - row.
Thank you, thank you.

Sor - row, sor - row.
Thank you, thank you.

Sunshine on Leith

13

My heart was bro-ken, my heart was bro-ken.
My tears are dry-ing, my tears are dry-ing.

My heart was bro-ken, my heart was bro-ken.
My heart was bro-ken, my heart was bro-ken.

My heart was bro-ken, my heart was bro-ken.
My tears are dry-ing, my tears are dry-ing.

My heart was bro-ken, my heart was bro-ken. You
My tears are dry-ing, my tears are dry-ing. Your

17

you saved it. my blind-ness.

you touched it, you saved it.
made tears clear my blind-ness.

you claimed it, you touched it, you saved it.
and kind-ness made tears clear my blind-ness.

saw it, you claimed it, you touched it, you saved it.
beau-ty and kind-ness made tears clear my blind-ness.

21

While I'm worth my room on this earth,
While I'm worth my room on this earth,
While I'm worth my room on this earth,
While I'm worth my room on this earth,

25

I will be _____ with you.

I will be _____ with you.

I will be _____ with you.

I _____ will be _____ with you.

29

While _____ the Chief puts sun-shine _____ on earth, I'll

While _____ the Chief puts sun-shine _____ on earth, I'll

While _____ the Chief puts sun-shine _____ on earth, I'll

While _____ the Chief puts sun-shine _____ on earth, I'll

33

thank Him for His work, and your birth and my birth. _____

thank Him for His work, and your birth and my birth. _____

thank Him for His work, and your birt and my birth. _____

thank Him for His work, and your birth and my birth. _____

37

Yeah, yeah, yeah.

Yeah, yeah, yeah.

Yeah, yeah, yeah.

Yeah, yeah, yeah.

41

1. My heart was bro - ken,

1. My heart was bro - ken,

45

my heart was bro - ken. Sor - row, sor - row,

my heart was bro - ken. Sor - row, sor - row,

49

Sor - row, sor - row. My heart _ was bro - ken,
sor - row, My heart _ was bro - ken,
Sor - row, sor - row. My heart _ was bro - ken,
sor - row, sor - row. My heart _ was bro - ken,

53

my heart was bro - ken.
my heart was bro - ken. you
my heart was bro - ken. you claimed it, you
my heart was bro - ken. You saw it, you claimed it, you

57

you saved it. While I'm worth my
touched it, you saved it. While I'm worth my
touched it, you saved it. While I'm worth my
touched it, you saved it. While I'm worth my

61

room on this earth, I will be with

room on this earth, I will be with

room on this earth, I will be with

room on this eart, I will be with

65

While the Chief puts

While the Chief puts

While the Chief puts

While the Chief puts

69

sun³-shine on earth, I'll thank Him for His work, and

sun - shine on earth, I'll thank Him for His work, and

sun - shine on earth, I'll thank Him for His work, and

sun - shine on earth, I'll thank Him for His work, and

73

your birth and my birth. _____ Yeah, year, yeah,
your birth and my birth. _____ Yeah, yeah, yeah,
your birt and my birth. _____ Yeah, yeah, yeah,
your birth and my birth. _____ Yeah, yeah, yeah,

Detailed description: This block contains the first system of music, measures 73-76. It features four staves: two vocal staves (treble clef) and two piano accompaniment staves (bass clef). The key signature is one sharp (F#). The lyrics are: 'your birth and my birth. _____ Yeah, year, yeah,' for the first two staves, and 'your birt and my birth. _____ Yeah, yeah, yeah,' for the last two staves. The piano accompaniment consists of a simple bass line with some melodic movement.

77

yeah, year, yeah, _____ yeah.
yeah, yeah, yeah, yeah.
yeah, yeah, yeah, yeah.
yeah, yeah, yeah, yeah.

Detailed description: This block contains the second system of music, measures 77-80. It features four staves: two vocal staves (treble clef) and two piano accompaniment staves (bass clef). The key signature is one sharp (F#). The lyrics are: 'yeah, year, yeah, _____ yeah.' for the first two staves, and 'yeah, yeah, yeah, yeah.' for the last two staves. The piano accompaniment consists of a simple bass line with some melodic movement.